

EDITION SUPREME

Rounsbury

BLACK HUSSAR MARCH



BY
C. MILLÖCKER

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Andante Moderato (♩ = 112)

mf cresc. rit. mp a tempo poco rit. a tempo rit. a tempo

TROPICAL MOON

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Andante cantabile (♩ = 56)

mp Più mosso mf

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BLACK HUSSAR

MARCH

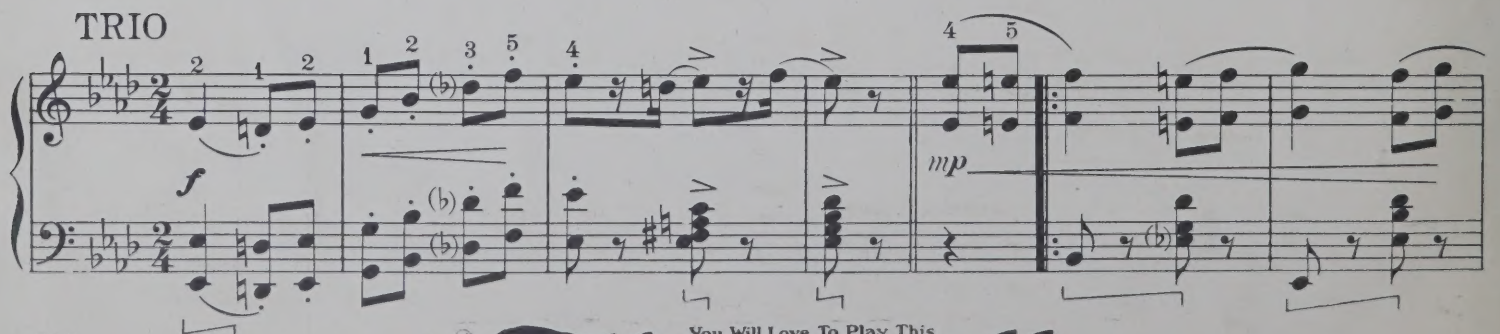
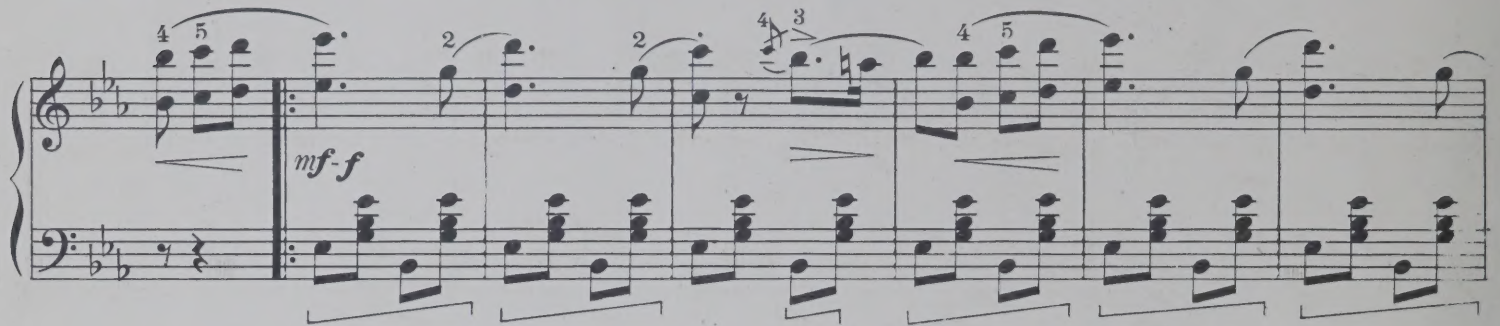
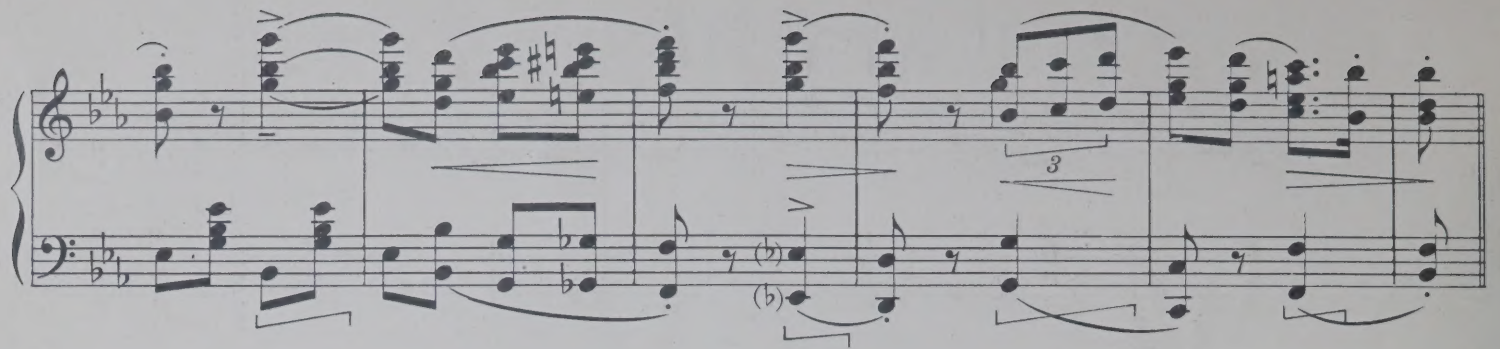
3

C. MILLÖCKER

Revised and Edited by
F. HENRI KLICKMANN

Tempo di Marcia (♩ = 112)

The musical score is written for piano and treble staves. It begins with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The tempo is marked 'Tempo di Marcia' with a quarter note equal to 112 beats per minute. The score is divided into five systems. The first system includes dynamic markings of *f* (forte) and *mf* (mezzo-forte). The music features a variety of note values, including eighth and sixteenth notes, as well as rests. Fingerings are indicated by numbers 1 through 5 above the notes. The score concludes with a final cadence in the fifth system.



J.M.

Black Hussar - 3

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The musical score is written for piano and consists of five systems of two staves each. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The first system begins with a treble clef and a bass clef. The melody is primarily in the treble clef, featuring various chords and single notes. The bass line provides harmonic support with chords and single notes. The second system includes a 'cresc.' (crescendo) marking and a 'mf' (mezzo-forte) dynamic. The third system features a 'f' (forte) dynamic and includes fingerings (1-5) for the right hand. The fourth system continues the melody with fingerings. The fifth system concludes with a first ending (1.) and a second ending (2.) leading to a 'D.C. al Fine' (Da Capo al Fine) instruction. The score is printed in black ink on a light background.

J. M.
Black Hussar - 3

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The logo for 'Zez Confrey's Novelty Piano Solo' features the name 'ZEZ CONFREY'S' in a stylized font, with 'NOVELTY PIANO SOLO' underneath. To the right is an illustration of a white cat with a black collar, sitting on a piano keyboard.



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LA CINQUANTAINE.....Gabriel-Marie Laro
LARGO ("Xerxes").....George Frederick Handel
LILY OF THE VALLEY (Mazurka).....Sydney Smith
LITTLE FAIRY MARCH.....L. Streabbog
LITTLE FAIRY POLKA.....L. Streabbog
LITTLE FAIRY WALTZ.....L. Streabbog
LOVE'S GREETING.....Edvard Elgar
MAIDEN'S PRAYER.....Thecla Badarzewska
MARCH MILITAIRE.....Franz Schubert
MARCHE RUSSE.....Louis Ganne
MELODY IN F.....Anton Rubinstein
MENUET.....I. J. Paderewski
THE MERRY WIDOW WALTZES.....Franz Lehar
MILITARY MARCH.....Arnoldo Sartorio
MINUET IN G.....Ludwig van Beethoven
MONASTERY BELLS.....Louis Lefebure-Wely
MORNING PRAYER.....L. Streabbog
ON DUTY.....George Fairman
ORANGE BLOSSOM (Waltz).....G. Ludovic
OVER THE WAVES (Waltzes).....Juvenino Rosas
THE PEARLY DEWDROP (Mazurka de Salon).....S. McIntyre Birbeck
POET AND PEASANT (Overture).....Franz von Suppe

- POLISH DANCE.....X. Scharwenka
PRELUDE, Op. 3 (No. 2).....Sergei Rachmaninoff
RADETZKY MARCH.....Johann Strauss
THE ROBIN'S RETURN.....Leander Fischer
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STEPHANIE GAVOTTE.....Alphonse Cizbulka
TRAUMEREI UND ROMANZE.....Robert Schumann
UNDER THE BANNER OF VICTORY (March).....Franz von Blon
UNDER THE DOUBLE EAGLE (March).....J. F. Wagner
VALSE BLEUE.....Margis
WALTZING DOLL.....Ed. Poldini
WARBLINGS AT EVE.....B. Richards
WAVES OF THE OCEAN (Galop).....Blake
WEDDING MARCH.....Felix Mendelssohn
WILLIAM TELL (Fantasia).....Rossini-Dorn
WOODLAND ECHOES (Reverie).....A. P. Wyman

VOCAL

- ADESTE FIDELIS.....Reading
AH! I HAVE SIGHED TO REST ME.....Verdi
("Il Trovatore")
AH! SO PURE ("Martha").....Friedrich von Flotow
ALOHA OE.....Queen Lilliuokalani
ANNIE LAURIE.....Lady Scott
ARIOSEO (Vesta La Guibba, "Pagliacci").....R. Leoncavallo
AVE MARIA.....Bach-Gounod
BARCAROLLE ("Tales of Hoffman").....Jacques Offenbach
BELIEVE ME IF ALL THOSE ENDEARING
YOUNG CHARMS.....Moore
BEN BOLT.....Kneass
CALVARY.....Rodney
CIELITO LINDO.....C. Fernandez
DANNY DEEVER.....Kipling-Dixon
DEEP RIVER.....Negro Spiritual
DREAM OF PARADISE.....Hamilton Gray
EILI EILI.....Hebrew Folk Song
ELEGIE.....Jules Massenet
GOODBYE.....F. Paolo Tosti
GUNGA DIN.....Kipling-Dixon
HUMORESQUE.....Anton Dvorak
IN OLD MADRID.....H. Trotter
IN THE GLOAMING.....Harrison
K'THEEN MAVOURNEEN.....F. N. Crouch
KILLARNEY.....M. W. Balle
LA GOLONDRINA.....N. Sarradell
LA PALOMA.....Sebastian Yradier
THE LAST ROSE OF SUMMER.....Moore
THE LETTER EDGED IN BLACK.....Hattie Nevada
LITTLE ANNIE ROONEY.....Michael Nolan

- THE LOST CHORD.....Sullivan
LOVE'S OLD SWEET SONG.....J. L. Molloy
LULLABY ("Jocelyn").....Benjamin Godard
LULLABY ("Erminie").....Ed. Jakobowski
MANDALAY.....Kipling-Dixon
MARIA, MARI!.....E. Di Capua
THE MERRY WIDOW WALTZ (Song).....Franz Lehar

- THE MINSTREL BOY.....Moore
MY HEART AT THY SWEET VOICE.....Saint Saens
MY OLD KENTUCKY HOME.....Stephen C. Foster
OH DEM GOLDEN SLIPPERS.....James A. Bland
OLD BLACK JOE.....Stephen C. Foster
OLD FOLKS BACK HOME.....Stephen C. Foster
O SOLE MIO.....E. Di Capua
OVER THE SUMMER SEA ("Rigoletto").....Guiseppe Verdi

- THE PALMS.....Faure
ROCKED IN THE CRADLE OF THE DEEP.....Knight

- ROCK OF AGES.....Thomas Hastings
RORY O'MOORE.....Samuel Lover
THE ROSARY.....James Francis McHugh
ST. PATRICK'S DAY.....M. J. Barry
SERENADE.....Franz Schubert
SILENT NIGHT, HOLY NIGHT.....Gruber
A SONG OF INDIA.....N. Rimsky-Korsakov
SONG OF THE VOLGA BOATMEN.....Russian Folk Song

- SOLDIERS' CHORUS ("Faust").....Charles Francois Gounod
SOUVENIR.....Franz Drdla
STAR SPANGLED BANNER.....Arnold
STILL AS THE NIGHT.....Carl Bohm
SWEET GENEVIEVE.....Tucker
THEN YOU'LL REMEMBER ME
("Bohemian Girl").....M. W. Balle
TOREADOR SONG ("Carmen").....Georges Bizet
WEARING OF THE GREEN.....Old Irish Melody
WHEN YOU AND I WERE YOUNG MAGGIE.....Butterfield
WHISPERING HOPE (Duet for Soprano and Alto).....Alice Hawthorne

VIOLIN AND PIANO

- BERCEUSE (From "Jocelyn").....Benjamin Godard
BLUE DANUBE (Waltzes).....Strauss
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